



Permit #F00052782-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052782-A

Type of Permit: FILMING

Release Date: 05/31/2012

Production Company NOLA PICTURES

Producer JOANNE DURAY

Insured Company Name NOLA PICTURES

Director NICK LEWIN

Contact Phone No. 1 323-855-3547

1st AD KEVIN BRADY

Contact Phone No. 2

Fax 310-315-9939

Production Manager CHRISTY BELLET

Address 57 E 11TH ST, 9TH FLOOR

FilmL.A. Coordinator Tim Overbeck

NEW YORK, New York 10003

Production Title ATT

Location Manager NICK MORLEY

Type of Production Commercial - Standard

Primary Phone Mobile - 213-716-4298
Secondary Phone

Location Assistant NA NA

Primary Phone Office - 555-555-5555
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE \$100.00

Total Permit Fee \$100.00

Number of Locations 1



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Production Title ATT

Location Manager NICK MORLEY
Primary Phone Mobile - 213-716-4298
Secondary Phone

Location Address 2433 Boone Ave, Los Angeles, CA, 90291

Location Type Private Residence

Prep Dates 5/30/2012 - 5/30/2012 07:00 - 22:00 1 day

Film Dates 5/31/2012 - 6/1/2012 07:00 - 22:00 2 days
6/2/2012 - 6/2/2012 07:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Community Survey Required
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	6
	Cast/Crew vehicles	45		Crew	54
	Condors	1		Off-Duty/Retired LAPD Officer(s)	1
	Cranes	1			
	Cube Trucks	3			
	Generator	1			
	Honey Wagons	1			
	Modular Units	1			
	Motor Homes	1			
	Portable restrooms	1			
	Scissor Lifts	1			
	Semi Trucks	2			
	Stakebed Trucks	2			
	Trailers	2			
	Vans	2			

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Interior and exterior dialogue; Intermittent pedestrian control; WALK AND TALK. TRUCKS AND EQUIPMENT OVERNIGHT.; TRUCK ARRIVAL 5/30/12 4PM-10PM.; CRANE, CONDOR;

Jurisdiction Political: Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City



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Parking **Base Camp**
Location Type : Filming Location

Parking Notes

14101 PALLOWAN WAY, MPI LOT #9, 75 SPACES REQUESTED. TRUCKS AND EQ OVERNIGHT.
5/30,31 & 6/1,2 5AM-11PM.

Crew Parking
Location Type : Filming Location

NOT
OVERNIGHT

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**